Friends of Naphill Common

elcome to our fifth Newsletter. There are some encouraging things to report. One is that our membership continues to grow and we now have almost 200. All of our events have been well supported this year from the Rogation Day 'beating the bounds' to the tree recognition walk - even the pouring rain failed to deter thirty people from the fungus foray. Ron Collins' Walks for Health are as popular as ever and, if only we could find a second leader, we could run more of them - perhaps we could offer a choice between long distance and short distance walks. Any offers?

On 28<sup>th</sup> September two of our members, together with John Morris, acted as guides for a visit of the Royal Forestry Society. They showed a lot of interest in our common: stopping to discuss individual trees and other features. They were particularly interested in our veteran pollards and the few remaining junipers. These were experts and they had helpful advice about what we need to do and who might be able to advise us. Equally important is the fact that they are an influential body who may be able to help us in our struggle to get permission to work on the Common.

## The Clumps Project

Perhaps the best piece of news concerns "The Clumps": that enigmatic group of circular earthworks lined with

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trees situated on the Western part of the Common, bordering Bradenham, and owned by the National Trust. We may be able to return one or two of cattle. Although this is highly unlikely, their exact purpose is still a mystery. They were probably rings of trees planted on low earth banks in the late 18<sup>th</sup> or early 19<sup>th</sup> Centuries: perhaps to mark the edge of the Bradenham estate or to hide a straggle of hovels that had appeared on the Common. What is evident is that they were planted with species of trees, including lime, horse chestnut, ash and



them to their original glory.

There are five Clumps, sometimes called 'The Rings', and they have always been a subject of mystery and speculation. It has long been a popular belief that they were enclosures used by the drovers for their



probably fir, found either rarely or nowhere else on the Common. They are not exact circles and vary in size from 144 sq m (5.7 pole) to 561 sq m (22.2 pole).

There were a number of old photographs of the Clumps at Pam Smith's recent exhibition and, fortunately, committee member Kevin Bennett was able to scan them. They are now on our website. The earliest (above) was probably taken at the beginning of the last Century because it shows the same two women, the Tilbury sisters, who appear on the post card of the Umbrella Tree, which carries the date 28<sup>th</sup> August 1906. The later photograph (left) with the boy seated on one of the banks may be around the 1930s, and FoNC Chairman, Trevor Hussey, can remember having picnics on the Clumps in the 1940s when they were still fairly open and covered in grass.

What the pictures show is that the Clumps originally stood in open

grassland, and that the inexorable advance, first of scrub and then of trees, has since engulfed them. The banks have lost their grass and the whole area is becoming dense woodland. We have proposed a project to clear back the scrub and the bushes so as to return one or more of the Clumps to their original state.

Fortunately, Neil Harris, the Gardens and Countryside Manager for the National Trust has embraced the idea and we recently held a site meeting to try to identify the specific Clumps shown in the pictures, and decide what it is possible to do. We are already in Neil's debt for the excellent way he has trimmed the Umbrella tree back to something close to its original shape, and if



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The three clumps in the photo above stand out clearly against the open grassland of the early 1900's. Below is the scene today with the same three clumps picked out in red. The clumps cannot be seen without some significant detective work on the ground.



Produced by the Friends of Naphill Common

**Photographic Competition.** All those photographers amongst you might like to enter our photographic competition. Just send in up to two pictures of features of the Common - people enjoying themselves, plants, animals, trees, landscapes – whatever takes your fancy. If you have old photographs they would be welcome too. The entries will be judged by someone from the Wycombe Photographic Society. There will be a príze for the best and another for the best by an under 16 year old. Please send entries by email to fonc@hotmail couk unfortunately we can't accept paper copies but we can accept slídes íf you get consent from the organiser at that address. See our website www.naphilicommon.org.uk for the rules

and instructions. The closing date is Sunday 9<sup>th</sup> January 2011 and the entries will be shown at our AGM on Friday 21<sup>st</sup> January.

this project is successful we shall owe him even more. How refreshing to find a landowner who takes a positive role in caring for the Common.

We have organised **work parties** to clear some of the scrub on 28<sup>th</sup> Nov, 12<sup>th</sup> Dec, 2<sup>nd</sup> Jan, 16<sup>th</sup> Jan and 30<sup>th</sup> Jan, each starting at 10am and meeting at the Common end of Forge Road. Your help would be most welcome, please email us at the address below if you are interested. We may, eventually transform one corner of the Common and even let some of the heathland return: fescue grasses, heather and even juniper. The improved biodiversity and open prospect will add to the richness of the Common and people's enjoyment of it.

## Future Programme.

Our Walks for Health continue. They start from the Village Hall at 10 am on Monday 20<sup>th</sup> December and Tuesday 18th January. Call Ron on 562240 for details. Our AGM is at 7.30 pm on Friday 21<sup>st</sup> January 2011 at Naphill Village Hall. We will start with a cup of tea or coffee and a display of the entries to the photographic competition, followed by a report on the year. There will then be a talk on historical and archaeological aspects of the Common and local woodland by John Morris of the Chilterns Woodland Project. John is well known locally, an excellent speaker and the author of

an admirable book *The Cultural Heritage of Chiltern Woods*.

We will organise another programme of events next year and your suggestions are welcome.

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